

CV

Filipa Guimarães

Born in Porto. Lives and works in London.

Academic Background

2011 Master of Visual Language of Performance at the Wimbledon College of Art, University of the Arts, London.

2008 Master of Contemporary Artistic Practices, Fine Arts School, University of Porto.

2006 Degree in Fine Arts - Painting, Fine Arts School, University of Porto.

Exhibitions and Festivals

2014 Performer at 'Up Hill Down Hall: An Indoor Carnival'; Tate Modern, London.

2014 Performer at 'Love Kills', an experimental theatre production directed by Cradeaux Alexander; Chelsea Theatre, London.

2014 Performer at 'Handbag', a project by Geraldine Pilgrim, as part of In Transit festival; Chelsea Theatre, London.

2014 Performer at 'Limehouse Blues' project by Tommy Ting, in collaboration with Force Majeure choir. Project funded by the Arts Council England and the British Columbia Arts Council, presented at the Sailor's Palace and as part of the Liverpool Art Biennial, Liverpool and London.

2013 Performer at 'TOYNBEE' project by Geraldine Pilgrim, as part of Siptalfields Winter Music Festival, Toynbee Studios and Toynbee Hall, London.

2013 Performance 'Estendal', as part of Zealous X art exhibition, Oxo Tower, Bargehouse, London.

2013 Performance at 'Praxis Makes Perfect' (Neon Neon & National Theatre Wales), MAYFEST; Motion, Bristol.

2013 'Drawing Auction' performance, Month of Performance Art – Berlin; ACUDkunsthhaus theatre, Berlin.

2012 Month of Performance Art Berlin, 'My 1000th Birthday' performance, Kunstraum Tapir, Berlin.

2011 Curator/organizer of the performance event 'Me and...' , project of collaboration with BBB Johannes Deimling, Simon Vincenzi & Fleur Despointes, Stefan Riebel and Alex Kovacs, Wimbledon College of Art Theatre, London.

2011 Collaboration as a performer in the project 'Naked Singularity' by Simon Vincenzi, as part of the event 'More Soup and Tart', presented at the BARBICAN THEATRE, London.

2011 'The Dismantled Cabaret' event, organized by the british novelist Alex Kovacs, 'The Art of Making Money' performance, Chats Palace, London.

2011 'From Me To You' performance presented at]performance s p a c e [as part of the 'Performancestate' event, London.

2010 Final presentation of the workshop PAS – What is important? with BBB Johannes Deimling, Flutgraben e.V., Berlin.

2010 Motion 5/Differential Performance Festival, curated by Richard Rabensaar, project space Kurt/Kurt, Berlin.

2009 'Outonarte' event, projects 'Xardín' and 'A Castañeira', A Coruña, Spain.

2009 'CCB Fora de Si' festival, organized by Centro Cultural de Belém, 'Resíduos Urbanos' project, Lisbon.

2008 'En Tránsito' festival 2008, organized by La Casa Encendida (presentation of 'Acervo de heterónimos' project in the auditorium), Madrid.

2008 Commemoration event of the 15 years of Ernesto de Sousa Scholarship Contest of Intermedia Experimental Art (a joint initiative by Calouste Gulbenkian Foundation, the Luso-American Development Foundation and Experimental Intermedia Foundation (NYC), Espaço Avenida, Lisbon.

2006 POST-IT CITY [porto] CIUDADES OCASIONAIS-Centre D'Art Santa Mónica(CASM)+Centre de cultura contemporània de Barcelona(CCCB), Artes em Partes Space, Porto.

Artist Residencies

2010 Takt Kunstprojektraum artist residency, Berlin.

2008 Artist Residency at La Casa Encendida, Madrid.

2006 MUGATXOAN Artist Residency: Arteleku (Donostia - San Sebastián), Spain/Fundação Serralves (Porto).

Grants & Awards

2009 Criar 2009, National Contest of Creative Ideas – European Year of Creativity and Innovation, Lisbon.

2008 ANTECIPARTE 2008 Contest, Lisbon.

2007 Honour Mention in the 2006/2007 Ernesto de Sousa competition (a joint initiative by the Calouste Gulbenkian Foundation, the Luso-American Development Foundation and the Experimental Intermedia Foundation, New York City.

Lectures

2014 Artist talk about personal art projects in public space, Chelsea College of Art, London.